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BRANDUS SALES AT SILO'S.

Thirteen paintings belonging to a Parisian collector, on whose behalf they were consigned by Mr. Edward Brandus, were sold May 22 in Silo's Fifth Avenue Art Galleries, for \$9,520. The highest price was \$2,300, paid by Mr. J. M. Smythe for "Madonna and Child," by Lippe, a work at one time in the Sedelmeyer collection in Paris. Other paintings bringing \$300 or more, were:

Antoine Vestier, "Mlle. de Sassenay"; Mr. M. J. Patterson
Canaletto, "Venice"; Mr. L. L. Keenan.....\$350
Francesco Guardi, "Ancient Rome"; M. J. L. Crawford..... 450
Crawford..... 380

N. Y. Herald.

The N. Y. Herald says exclusively, Fifteen more paintings consigned by European collectors to Mr. Edward Brandus, too late to be included in the auction sale last March, were shown at Silo's Art Galleries, preparatory to their dispersal Thursday afternoon. One of the most interesting is Vestier's "Portrait of Comte de Vergennes," Minister of State under Louis XVI. and who signed the treaty with the United States with Benjamin Franklin.

Other works are Van der Weyden's "Madonna and Child," the Rev. William Peters' "Countess of Oxford," a large decorative work; "Barent Van Orley's "Woman in Red," Antonio Moro's "A Theologian and His Child," Nicholas Maes' "Children of William Nieuwport," Coypel's "La Marquise de la Renaudie" and Harlow's "Lady Camden."

New Art Publication.

The second number of M. Seymour de Ricci's new monthly, "Art in Europe," just published, is quite as good as the first and that is saying much. "Art in Europe," is not a magazine or review, but a monthly record of news and a most valuable record it is. There are two editions, one in English and the other in French. The illustrations of the May number are excellent, and include reproductions of the marble relief by Agostino di Duccio recently acquired by the Metropolitan Museum from Messrs. Canessa, who bought it at the Aynard sale last December, and of several pieces in the Morgan collection, one of which, a terracotta by Donatello, forms the frontispiece.

Hearn Catalog Issued.

The 119 page de luxe catalog of the Hearn collection of paintings in the Metropolitan Museum is being sent out, in accordance with the wishes of the late George A. Hearn, by the executors of his estate, Messrs. George E. Schanck, Clarkson Cowl

and Herbert S. Greims. The catalog, which was begun during Mr. Hearn's life, is bound in three-quarters morocco and contains photographs of the entire collection of 134 paintings given to the Museum by Mr. Hearn and purchased from the Arthur Hoppock Hearn memorial fund. The volume also contains reproduction of letters and photographs showing chronologically the history of Mr. Hearn's gifts, both of paintings and money, to the Museum.

Some June Magazines.

"Queen's Lace," a most attractive and decoratively colored painting of a young girl and her little brother gathering the flower by Granville Smith, the frontispiece for the June number of the Century. Count Ilya Tolstoy's "Reminiscences of Tolstoy," has a capital portrait, drawn by George T. Tobin from a photograph and engraved on the half-tone plate by H. Davidson which is a reprint from the Century of Feb., 1911. Charles Huard has some Daumier-like drawings with Frances Wilson Huard's "Elections in Normandy." Charles William Macfarlane writes of ("The 'Gox' Portrait of Lord Byron"). Part 2 of "Rodin's Note Book" is most interesting.

Harper's for June has a colored frontispiece, from a picture by Howard Giles, as an illustration for an article on Summer Holidays by Harrison Rhodes, and other colored illustrations for the same article by the same painter, one of Henry Wolf's always good and sympathetic wood engravings from pictures, this time of E. C. Tarnell's "Coral Necklace." There is the usual run of fiction and some rather heavy, for warm weather, political literary articles by Prof. Slane, Brand Witlock and others and in lighter and more entertaining vein a story of a visit to Royalty and a day with Franz Liszt by Mme. de Hegemann Lindencrone.

OBITUARY.

Adolf Fischer.

Adolf Fischer, director of the East Asiatic Museum, aged 60 years, died in Meran, Austrian Tyrol recently a few days after the opening of the museum, his lifework.

Henry Sampson.

Henry Sampson, president of Alden Sampson & Sons, died Monday at his home, 14 West 58th Street. He was born seventy-six years ago in Manchester, Me., and entered the business his father founded. Last year Mr. Sampson sold his valuable collection of Chinese porcelains for over \$1,000,000 to Wm. Edgar Gorer of London.

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Edited by LIONEL CUST, M.V.O., F.S.A., and ROGER E. FRY, assisted by MORE ADEY

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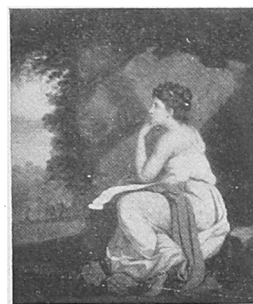
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